



Circ and Bob's your uncle! Original ton-up

As it is now (left) and as it was then (below). The Ace cafe attracted hordes of bikers over the years



On the eve of the Ace Cafe Reunion we take a trip back down London's North Circular Road with some of the former ton-up boys and girls who frequented the famous transport caff during its heyday/Mick Duckworth

F MEMORIES were concrete, eries, you could miss it altogether. the building that was once the looks small and vulnerable, sur- any of the old stagers will tell you, to rounded by change and development. A thirties-style brick and steel edifice converted into a tyre-fitting depot, the old place doesn't rate a by in the perpetual blockage known ager there for a year in the early sixties. as the A406 North Circular Road.

recently scooped into the drab landscape has put the old Ace, now mainly occupied by Just Tyres, onto a byway. If it wasn't premises bears the sign Ace Vehicle Deliv- cycles and, like hundreds of others,

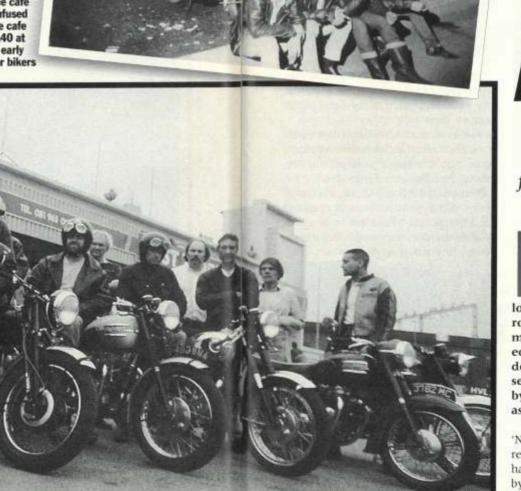
But there are thousands - maybe even Ace cafe would rise higher than a million — former Ace customers who'll Canary Wharf. As it is, London's never forget this place and the way it was former motorcycling Mecca before the cale closed in 1969. And, as recall the Ace merely as a 'rockers' caff' doesn't tell the whole story.

Rockers came along after the ton-up boys,' says Terry Childs, who knew the second glance from drivers crawling Ace well in the lifties and was night man-

Rockers were more about posing. They The historic site is not even on the were into the clothes, and thought it was 'North Circ' anymore: an underpass butch to have a big bike, and do all the things that ton-up boys did."

In the lifties, Terry lived a few miles north of the Ace at New Southgate. He for the fact that the southern end of the and his mates lived and breathed motor-



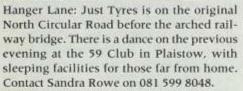






## Ace cafe revisited

HE ACE Cafe September 4. Find the site by taking the A406 northwards from



Runs to the event start from Box Hill (11am), Jock's Cafe, Bath Road, Colnbrook, Berks (noon), Quincy's bar, A41, Bushy, Herts (noon), Dunstable Downs, Beds (0525 712197), and Chelsea Bridge, in Central London.

they would head along the North Circular to the Ace in the evening, mainly on

It was the place to show off your bike, talk about bikes and where you got your bits,' Terry recalls. Challenges to prove in his production one machine against another were inevitable.

You might say: "What you got on there then, a TT9? I've got a TT10, mine's gotta be quicker."' To prove the relative merits of Amal racing carburettors and other tuning modifications, Terry and his contemporaries would set off from the Ace for burn ups.

The format varied over the years, and among different groups, for there was clearly more than one Ace generation.

Link, the

14,000-

But a typical blast might One shilling be southwards down to bought you nearby Hanger Lane roundabout (now the day-long snarl-up fancifully called a Club mag in gyratory system) and back. the sixties

continued

Tales of making such journeys, including kick-starting, timed against the duration of a 45rpm single record's play on the cafe juke box are legion. But Terry doesn't enthuse about them.

'Yeah, it was done,' he says. 'But it wasn't very sensible.

He gave more credence to attempts to hold certain speeds through the tricky Iron Bridge bends at Willesden, a mile or so northwards from the Ace, where the A406 snakes over steel-latticed railway bridges, still there today.

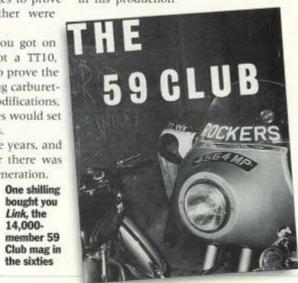
'As I remember, the record was 80mph. I think that was on a Triumph Thunderbird,' Terry says.

Triumph twins were the first choice for the elite of seriously fast riders who gathered at the Ace. Other machines of the period have more florid reputations, but the Thunderbirds, Tiger 110s, and later Bonnevilles did the business because they were readily — and, above all, cheaply tuned for performance.

'The big boys would have a 3134 cam on the inlet, a ton-ten exhaust cam, and compression raised from eight-and-a-half to nine,' Terry says.

The crank would be balanced, and a bit of meat taken off it. The inlets would be opened up, the heads polished and gasflowed, with bronze valve guides.'

He worked for north London Triumph dealer White and Martin, and prepared the factory T120 Thruxton engine Ron Wittich, another Ace regular, used early



racing career. Terry's bias shows when he describes mid-fifties' riders of expensive BSA Gold Stars, Norton Inters and Vincent twins as 'frightfully nice chappies'.

One of several eateries in London run by the Ace Catering Company, the cafe's intended role was as a round-the-clock refreshment stop for truck

What mostly intrigued tabloid journalists in the fifties was the horrific death toll among young people in the burn-up set. Looking back, survivors agree that similar figures today would draw much more adverse comment.

Steve Hammond, one of the fast men on Nortons, Triumphs and Tritons at

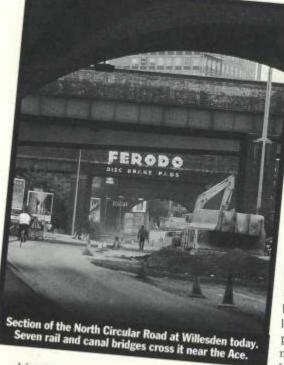
> the Ace before and after doing his National Service from 1956 to 1958, can readily tot up the names of eighteen absent friends. Everyone has their own death stories, from how popular Mick Sheehan died in Minerva Road, to the one about the lady, known for speedy exploits, who smashed into the railway arches next to the cafe. After a blast down to Hanger Lane and back on a borrowed machine, she had waved to the crowded Ace forecourt as she passed, and lost control.

There were several female riders in the burn-up ranks. Steve Hammond's wife Jackie was a well-known figure, not just because she rode a Tiger 100 and later a 350cc BSA Gold Star with panache. Her attractive looks made her a photographer's favourite, and she modelled with

Steve for a nationwide Drinka Pinta Milka Day advertising campaign.

The pair that epitomised the ton-up couple were married by the Reverend Bill





drivers

Terry became an employee after one of the incidents that were bound to occur at a 24-hour London transport cafe.

'Some Willesden hoodlums were in one night, and this Scots bloke picked an argument. He smashed a sauce bottle and put it through a lad's wrist. The bloke who was meant to be in charge ran out the back,' says Terry, who marshalled regulars, ejected the troublemakers and was offered the night manager's post.

Bob Innes, a cafe-racing stalwart since the fifties now restores classic machines professionally. 'I sometimes spent 24 hours on end at the Ace,' he says. 'If we got really knackered, we'd sleep in empty carriages on the railway."

Not one to follow the crowd, Bob rode two-strokes, including a German Adler, in his Ace days. But his faired Triton, Genghis Khan, was famous around north London.

Years before the fuss about mods and rockers in the midsixties, sections of the press hit on the ton-up phenomena as a source of shock-horror material. Being conveniently near to London's newspaper and television offices, the Ace was a

rich vein for reporters and photographers.

**Cafe society** 



offee bars where people met and listened to music were an impor-

tant feature of London social life 30

years ago. Groups from various cafes and

clubs would visit the Ace at weekends.

or when their own local base closed for

the night. Those the Ace veterans

remember best include the Aladdin in

Western Avenue, the Cellar at Windsor.

the Crusader in South Ealing, and the

Dugout in Golders Green. Other bikers'

haunts were Chelsea Bridge's all-night

tea stall, Ted's Cafe, the Blinking Owl,

and the Busy Bee.

the second most

famous rocker

haunt after the

Too tired to party:

Ace cafe.

Reunion is on

28 (Beens 6910) SEPTEMBER 1994





gold's church-based organisation was, for a time, sited in nearby Paddington.

Many girls who hung around the Ace were happy to ride pillion. According to Jan Turner, who admits to putting her age up when she first visited the cafe in the mid-sixties, they rarely considered the risks.

'We were lunatics, taking lifts here and there, riding at 100mph without crash helmets,' she says. 'My parents don't know to this day what I was up to. I used to creep out after going to bed, I certainly wouldn't like my daughter to do what I did back then."

Remembering her sixties rocker days, Jan thinks her generation were more rebellious than today's teenagers.

Bikes are considered okay now, but in those days we were all out for a punchup with the mods, and the police weren't exactly popular.'

Burman, also of the Ace's second generation, has two outstanding memories. One is of a huge crowd gathering on the waste dump opposite the Ace to watch a muchrumoured race, eventually stopped by a police swoop. The other was of a petrol tank's contents being set alight across the North Circular Road to celebrate Guy Fawkes night.

The days of a relatively traffic-free North Circ patrolled by sluggish Wolseley police cars were a far cry from today's speed-check cameras and heavy traffic.

When a fifties rider pulled out of the Ace with a muddy rear number plate and thumped provocatively on the roof of a police car parked opposite, he knew he could out-accelerate his pursuers. By the time an officer reached the nearest police phone to report him, he had been round Hanger Lane, and was back at the Ace, having a chuckle with his mates.

'One of the bike cops, old Bill who

Former night manager Terry Childs doubled as a Triumph proddie race tuner by day

umph, was alright,' Terry says. 'But some of the ones on Noddies were right bolshie little bastards.' He says that when a nearby canal was drained some years after the Ace was shut, several Noddy Bikes. police issue Velocette LE twins, were uncovered.

These memories, and a load more will be heaped up when old-timers from the Ace have their Classic Bike-sponsored reunion in early September. The opento-all gathering has been instigated by dedicated London biker and rock 'n' roll fan Mark Wilsmore. Too young to have known the great days of the Ace, he is nevertheless passionate about the need to commemorate them.

The Ace is more important than much of the imagery that now surrounds us in London. The Hard Rock Cafe, Planet Hollywood, James Dean, Marilyn Monroe - that's not really our past. After all, we did have the real thing: Billy Fury, Diana Dors, ton-up boys - and the Ace Cafe,' says Mark

Ace graduates

RAHAM FENTON, leader of the enduring rock 'n' roll band Matchbox, and a solo recording artist, traces his roots back to the Ace.

'My BSA Gold Flash and sidecar caught alight there once. Some of the older guys helped me put the fire out by throwing cups of tea over it. In later days, we used to pop in on the way back from gigs in the West End. Mostly it was a great laugh, although I did once see a guy running round with a knife sticking out of him. But violence was rare."

He also remembers the Ace's jukebox being firmly penned in after repeated attempts to drag it onto the forecourt.

Willesden-born Les Harris, now proprietor of LF Harris, maker of the Triumph Bonneville in the eighties and big-time classic spares manufacturer, was another Ace

I had a two-year ban after being chased by the cops. I escaped by riding into a park, through a football game, and out the other side, but they had my number. Some of the guys in those days couldn't half ride - they were nut cases,' recalls Harris, who like many Acers also frequented the Busy Bee cafe on the A41 near Watford. Several top road racers, including Dave Croxford and Ray Pickrell were Ace graduates.

There are probably thousands of other respectable members of society who prefer not to talk about their tearaway days.

